



HERO

inclusive training
opportunities and
employment

Intangible Cultural Heritage

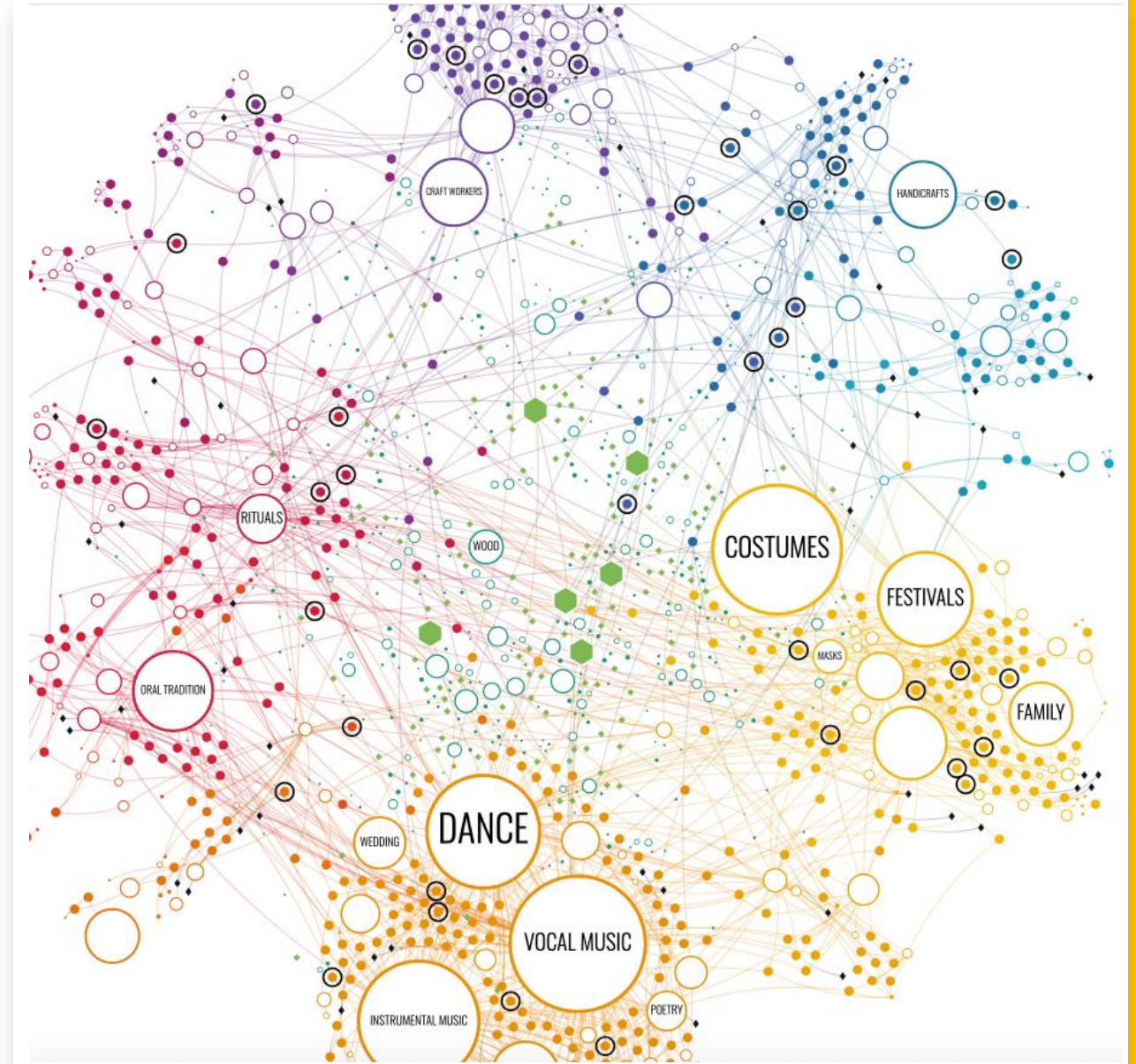
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Modern Cultural Heritage Director

Hellenic Ministry of Culture

The Convention for the Safeguarding of Intangible Cultural Heritage (UNESCO, 2003)

- Re-examination of the dominant ideas about the role and meaning of heritage in contemporary societies
- Cultural practices and processes, not only their material products – monuments and artefacts
- **Communities first**
- **Emphasis on sustainability, both social and environmental**
- **Development of new management and conservation practices**



Intangible Cultural Heritage: an all-encompassing concept, applicable both to material and intangible culture alike

Intangible Cultural Heritage is:
the practices, representations, expressions, knowledge, skills —as well as the instruments, objects, artefacts and cultural spaces associated therewith— that communities, groups, and in some cases, individuals recognize as part of their cultural heritage

Intangible Cultural Heritage is manifested in the following domains:

- a. oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- b. performing arts;
- c. social practices, rituals and festive events;
- d. knowledge and practices concerning nature and the universe;
- e. traditional craftsmanship

New Management Model

Protection/Conservation

- ❖ A defensive policy for heritage
- ❖ Based mainly on technical expertise
- ❖ Interdisciplinarity among the experts
- ❖ Limited inter-sectorial connections

Safeguarding/Preservation

- ❖ Empowering the bearers of heritage
- ❖ Holistic Approach—Orality and Identity
- ❖ Transdisciplinarity and Community Engagement
- ❖ Inter-sectorial Policies

Community participation

Encouraged and requested in all the stages of implementation



Elementary school boardgame on dry stone walling



Dry Stone Walling

Intersectoral Approach

- Cultural Policies –Promotion of the cultural /heritage value of an ICH element as a springboard for:
 - Training and Vocational Education Policies
 - Fiscal and Tax Policies
 - Social Security Policies
- Civil Society
- Private Sector





National Inventory of Intangible Cultural Heritage of Greece

138 elements inscribed

<http://ayla.culture.gr>

Work in progress

What are the Inventories of ICH



**TOOLS FOR THE
COMMUNITIES OF
PEOPLE WHO PERFORM
ICH**



WRITTEN BY THEM,
REFLECTING THEIR OWN
PERCEPTIONS AND
MEANING



**HIGHLIGHTING THEIR
PERSPECTIVES ON THE
FUTURE OF THEIR
HERITAGE
(SAFEGUARDING PLANS)**



**PROMOTING THE VALUE
OF ICH MEANS RE-
EVALUATING TRADITIONS
AND KNOWLEDGE OF
PROVEN SUSTAINABILITY**



LIVING DOCUMENTS-
REGULAR UPDATES



TEXTUAL AND AUDIO-
VISUAL DOCUMENTATION

Dry Stone Walling - Shaping the landscape and the community

Creating and sustaining arable land



Building Communities of practice





Tinian Marblecraftsmanship

- A vocational school established in a place with a centuries' long tradition
- Thriving today, graduates working in all the major restoration sites
- Fostering pride
- Model for other initiatives around built heritage

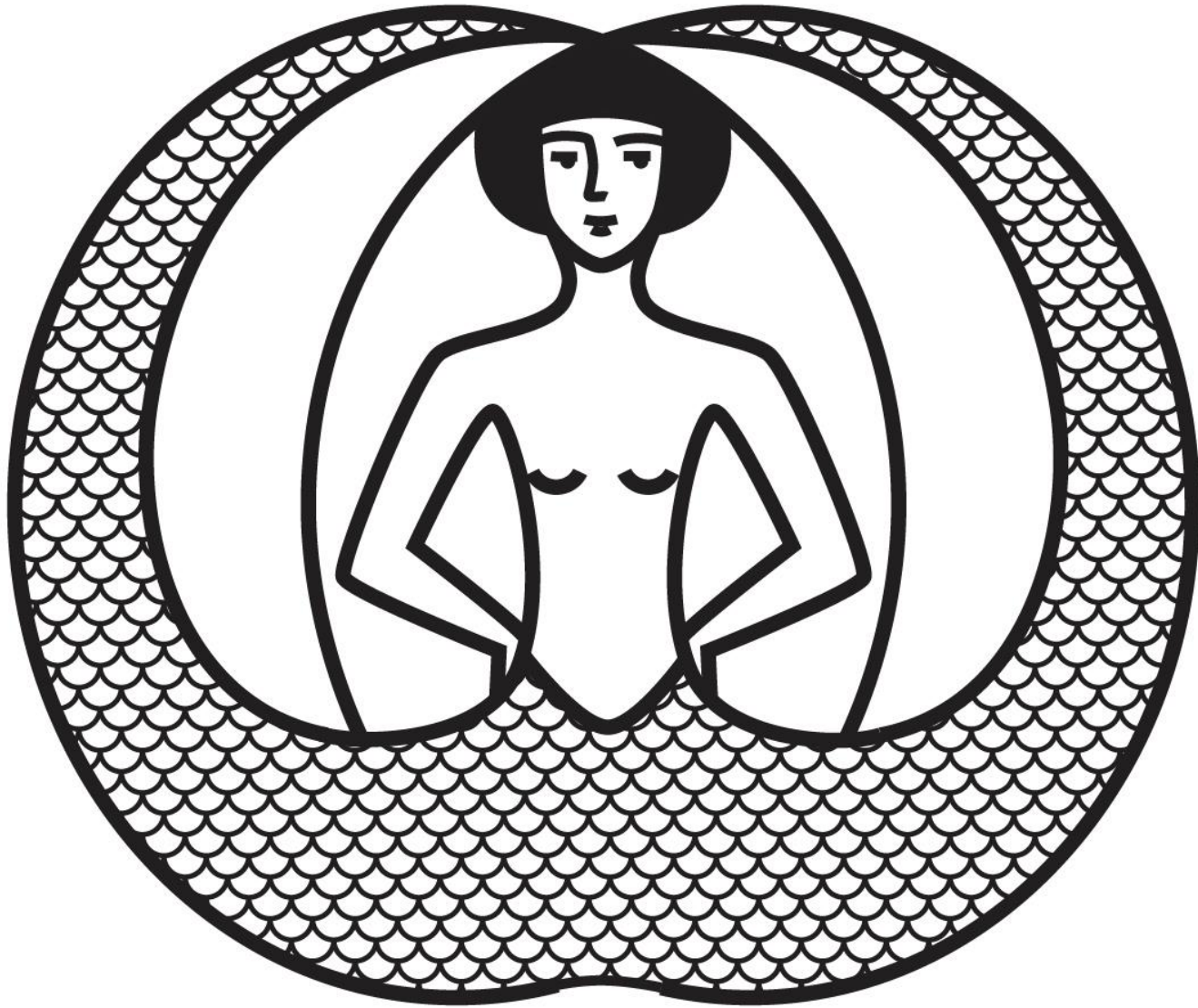
Promoting and Safeguarding Living Heritage

Environmental Sustainability

Social Cohesion

Skills





Thank you!

<https://ayla.culture.gr>